The Yews by Nancy Charley



Two yews who stand on sacred ground with branches spread in covering are rooted in the ancient leys.

Though poisonous at every touch they're loyal to their chosen ones whose forms are alchemised in wood.

For two millennia the older has grown into a fat-lipped ogre with rugged brow, tufted whiskers,

and eyes that stare across the downs. A wide-mouthed mummer who welcomes, warns each fading dusk, each rising dawn.

The younger through her thousand years has gangly grown with bended boughs. She has become an aged crone

with changeling suckled at her teat and others nestled in her lap, strange-jointed bones found in her limbs.

Their green frond leaves seem cloth or hair, and new twigs shoot in verticals, tutelary tangles around the old.

These chaperones have dwelt through days of feast and famine, plague and war. Their only fears are lightning, fire,

and men who many yews have hewn for cabinets and archers' bows. But these endure as guardians of well-worn paths and travelling souls.